

21–29 June 2018



SWORDS AND PLOUGHSHARES

A new festival of beautiful music and words
in stunning historic churches,
marking one hundred years since the end
of the Great War

Thursday 21 June

7.30pm

* *Opening Concert* *

Storm and Refuge

Elgar *Great is the Lord*
Elgar *Give unto the Lord*
Holst *Nunc dimittis*
Duruflé *Requiem*

City of London Choir
Marta Fontanals-Simmons, *mezzo soprano*
Mark Williams, *organ*
Bozidar Vukotic, *cello*
Hilary Davan Wetton, *conductor*

St Giles-without-Cripplegate, Fore St,
London EC2Y 8DA
Tickets £20 (includes interval glass of wine)

Friday 22 June

7pm

* *Early Start Time* *

How are the Mighty Fall'n

Brahms *Geistliches Lied*
Handel *Suite from Rinaldo*
Parry *Songs of farewell* (selection)
Shostakovich *Quartet no.8*

Septura Brass Septet

St Mary le Bow, Cheapside, London EC2V
6AU
Tickets £20 (includes interval glass of wine)

Saturday 23 June

7.30pm

After You've Gone: Weimar Cabaret and Prohibition Songs

Songs by Kurt Weill, Friedrich
Hollaender, Irving Berlin, Cole Porter,
George Gershwin and more.

Mary Carewe, *soprano*
Harry the Piano

St Bartholomew the Great, Cloth Fair,
London EC1A 7JQ
Tickets £20 (includes interval glass of wine)

Monday 25 June

7.30pm

A Breath of Hope

Holst *Wind quintet in A flat*
Finzi *Five bagatelles*
Ravel *Le tombeau de Couperin*
Vaughan Williams *Six English folksongs*
Lili Boulanger *D'un matin de printemps*
Erwin Schulhoff *Divertissement*
Poulenc *Sextet*

New London Chamber Ensemble
Robert Manasse, *flute*
Melanie Ragge, *oboe*
Neyire Ashworth, *clarinet*
Fraser Gordon, *basoon*
Alexia Cammish, *horn*
Michael Dussek, *piano*

St Stephen Walbrook, London EC4N 8BN
Tickets £20 (includes interval glass of wine)



Tuesday 26 June

7pm

* *Early Evening Concert* *

All Earthly Things Above: The Planets

Gustav Holst's monumental tone poem, *The Planets*, premiered in 1918, in the composer's own transcription for piano (four hands), with a new dimension of evocative poetry-reading.

York2: John York and Fiona York, *piano duet*

St Bartholomew the Great, Cloth Fair,
London EC1A 7JQ

Tickets £15

Wednesday 27 June

1pm

'National Gallery' Lunchtime Piano Recital

J. S. Bach *Prelude and fugue in C# minor*,
BWV 849

Beethoven *Piano sonata 'Appassionata'*
in F minor, op. 57

Brahms *Three intermezzi*, op. 119

Chopin *Nocturne in F# major*, op. 15 No. 2

Chopin *Waltz No. 1 in Eb major*, op. 18

J. S. Bach (arr. Myra Hess) *Jesu, joy of
man's desiring*

Adrian Brendle, *piano*

In association with the Keyboard Charitable Trust

St Giles-without-Cripplegate, Fore St,
London EC2Y 8DA

Tickets £15

Wednesday 27 June

7.30pm

Gathering Storm Clouds

Gurney *Sehnsucht; The sea; Prelude*
in D flat major

Ireland *London pieces*

Vaughan Williams *The lake in the
mountains*

Vaughan Williams *Fantasia on
Greensleeves* (piano duet)

Vaughan Williams *Fantasia on a theme by
Thomas Tallis* (arranged for two pianos)

— FIRST PUBLIC PERFORMANCE —
IN MODERN TIMES

Delius *On hearing the first cuckoo in
spring* (piano duet)

Frank Bridge *Sonata for piano*

Mark Bebbington, *piano*
with Rebeca Omordia, *piano*
and Irene Loh, *piano*

St Giles-without-Cripplegate, Fore St,
London EC2Y 8DA

Tickets £20 (includes interval glass of wine)

With thanks to M&G Investments, Jaques Samuel Pianos Ltd, the Keyboard Charitable Trust, the John Ireland Trust and the Vaughan Williams Charitable Trust.



Thursday 28 June

6pm

* *Early Evening Concert* *

Farewell to Arms

Howells *King David*

Gurney *Five songs of Rupert Brooke*

Ireland *The land of lost content*

James Macmillan *The children*

Finzi *Farewell to arms*

Songs woven together with readings
from letters written at the front

Richard Robbins, *tenor*

Guy Murgatroyd, *piano*

Jo Blake Cave, *story-teller*

St Stephen Walbrook, London EC4N 8BN

Tickets £15

Friday 29 June

7.30pm

* *Festival Finale* *

Flowers of the Field

Warlock *Capriol suite*

Butterworth *Songs from 'A Shropshire lad'*

Patrick Hawes *I know the music*

Butterworth *The banks of green willow*

Elgar *Chanson de matin*

Vaughan Williams *The lark ascending*

Finzi *Requiem da camera*

Roderick Williams, *baritone*

Ruth Rogers, *violin*

City of London Choir

London Mozart Players

Hilary Davan Wetton, *conductor*

St Giles-without-Cripplegate, Fore St,
London EC2Y 8DA

Tickets £20 (includes interval glass of wine)



All tickets are for unreserved seating. Prices include booking fees, and an interval drink where stated. Concessions available. Concerts with interval are scheduled to last approx. 2 hours; concerts without interval will last 60 – 75 mins (1 hour at lunchtime). Tickets available on the door if not sold out in advance.

For full details and booking, please visit

www.SummerMusicCityChurches.com

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Artistic Directors: Jenny Robinson and Ian Maclay